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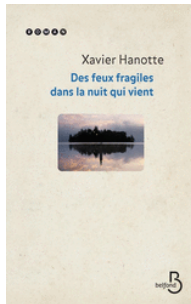
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Literature



DEUX FEUX FRAGILES DANS LA NUIT QUI VIENT

Xavier Hanotte
336 pages – September 2010

An allegorical fable on personal engagement

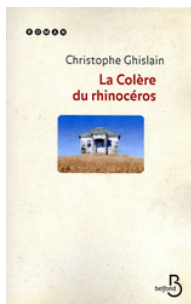
There is an island, and the mainland, and an absurd war that is dragging on far away. Pierre Berthier is in the army and tries to make sense of it all. In the midst of this confusion, he meets Frédérique Jeunehomme, who offers him a glimpse of humanity and hope.

But there is no time for love as tragedy strikes the island. Pierre has decided to believe in the war he is fighting for.

Xavier Hanotte is a Belgian writer and translator who has written seven novels for Belfond, which have all been critically acclaimed.

Far more than an action or war novel, Xavier Hanotte weaves a fascinating and illusory novel. His writing is luminous, inspired and immediate.

[Page des libraires](#)



LA COLÈRE DU RHINOCÉROS

Christophe Ghislain
300 pages – August 2010

The quirky coming of age of a dreamer in a town populated by oddballs

In search of his long lost father, Gibraltar comes back to the village where he grew up. He is not welcome in Trois Plaines to say the least. In the ghost town, Gibraltar, Emma and the Eskimo confront their sides of the

story.

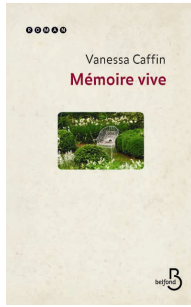
Little by little, in this town where women fish in the prairie and rhinoceros hand glide, the past surfaces...

Christophe Ghislain is a Belgian director. This is his first novel.

La Colère du rhinoceros is a surprising three voiced novel. At first comical, we realize as we read on that it is far from a humorous novel. A quirky novel that is at the same time funny, burlesque and moving.

[Page des libraires](#)

Women's Fiction



MÉMOIRE VIVE

Vanessa Caffin

216 pages – September 2010

The touching portrayal of one young woman's descent into madness

Sara is a young thirty-something journalist. She lives alone and has few friends save for Charles, her best friend, and Clarence her colleague. Her parents are divorced and her relationship with her stepmother is very strained. To make matters worse, her beloved grandmother is suffering from more and more frequent memory lapses.

The revelation by Minouche that her son was fathered by her lover sets in motion a series of events that will deeply affect Sara...

Vanessa Caffin is a Paris-based journalist who divides her time between writing and screenwriting. Her first novel, *J'aime pas l'amour... ou trop, peut-être* was published by Anne Carrière in 2008.

A subtle comedy with zesty dialogs, this novel delicately explores the opacities of the human soul faced with death, solitude, doubt and irrationality.

L'Echo Républicain



UN SOUPÇON D'INTERDIT

Françoise Bourdin

350 pages – September 2010

Forbidden love and family secrets: a page turning saga

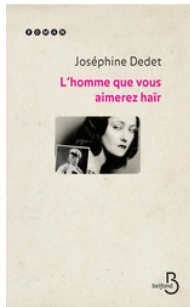
Daphné, a 35 year old young woman, loves to spend time with her late husband's family in their sprawling mansion of the south of France. It is there that she spent the happiest years of her life while she was married to Ivan before he died tragically in a domestic accident.

Eight years on, she still spends time there; with Max her father-in-law, a famous sculptor who's been recluse since his son's death; Nelly, the matriarch, and Ivan's siblings. Daphné cannot help but feel unsettled as she realizes that her feelings for her husband's brother Dimitri are more than platonic.

Dimitri tries to put as much distance between himself and Daphné and not give in to his feelings... Theirs is not the only secret however, it seems everyone is hiding something, and some secrets are darker than others...

With over 3 million copies of her books sold altogether, **Françoise Bourdin** is one of France's foremost writers of women's fiction. Her novels have been translated into 8 languages.

Fictionalized biography



L'HOMME QUE VOUS AIMEREZ HAÏR

Joséphine Dedet

324 pages – November 2010

The rise and fall of a legendary fake: Erich von Stroheim

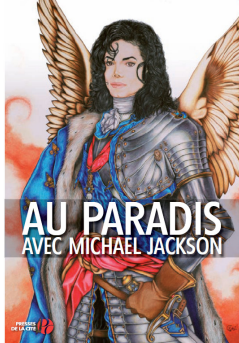
Hollywood at the end of the Twenties, Gloria Swanson, the million dollar star has decided to bypass the studios and become a producer herself. Together with her lover Jo, they hire Von, a genius filmmaker who gets caught in the intricacies of the work.

But as, Von spies on Gloria through a hole in their hotel wall, he is persecuted by an anonymous who threatens to disclose his past. Who is he really? What is he hiding? And why?

Joséphine Dedet is a journalist. Her latest novel *Roxane l'ébouissante* was published by Nil Editions in 2001.

Biography

GONZAGUE SAINT BRIS



AU PARADIS AVEC MICHAEL JACKSON

Gonzague Saint-Bris

180 pages – April 2010

Far from the glitter of show business, Michael Jackson as he has never been seen before!

In 1992, Michael Jackson travelled to Africa to scout possible locations for a video. It was his first trip on the land of his ancestors. His entourage consisted of his brothers, collaborators, and two “strangers” Jean-Claude Deutsch, a photographer, and Gonzague

Saint-Bris, the French author and journalist.

The artist had specifically requested Saint-Bris’s presence on this trip as he had seen him on a TV program about Lafayette and was intrigued by this figure of French romanticism.

For twelve days, the seemingly very different duo exchanged their point of views on a journey that was defined thus by Jackson : “my return to Africa is my return to paradise”.

The trip was a return to the roots of the King of Pop, who spoke about the explorer who discovered the Congo, Savorgan de Brazza, or Dr Schweitzer or his never ending love for Peter Pan. The group even met a pigmy tribe who proclaimed Jackson their king!

But, most often, the conversation between the two men revolved around their mutual love of art. Michael Jackson favored Michelangelo, Saint-Bris, da Vinci. The star’s literary tastes were wide-ranging, from Saint-Exupéry to Oscar Wilde.

As a parting message, Michael Jackson taught Gonzague Saint-Bris the old Native American saying “never judge a man until you have walked two moons in his moccasins”.

Gonzague Saint-Bris has written a number of biographies on figures of the Romantic period: George Sand, Balzac, Vigny and Dumas. His novel **Les vieillards de Brighton** (Grasset 2002) was awarded the Prix Interallié.

Rights sold to Ripol Classic (Russia).

Literary Fiction



DES CHIENS VIVANTS

Jean Anglade
300 pages – June 2010

A literary tour de force: the recreation of lives of the Nazi dignitaries in Spandau

From the seven high ranking Nazi official originally incarcerated in Spandau, only three are left. The men, designated only by a number, spend their times in near solitary confinement. Their three interior monologues mingle together to create an imaginary narrative that scans the lives of some of the most hated men in the world.

Before turning to more commercial novels, **Jean Anglade** had written this very literary work for Julliard in the Sixties.

“It’s a surprising novel, stifling, remarkably well written by the author, who observes these men who have lost everything up to their very identities, like a meticulous entomologist would.

The writing, naked, leads this story in the depths of consciences, making it a cold text that takes the reader in, transforming him into an attentive jailer.”

Télérama

“A claustrophobic atmosphere, accurately described, in which these men tell all, speak about God, their souls, eternity, and less often, about their crimes. A precious (re)discovery.”

L'Express

Jean Anglade is a prolific writer who has written 65 books.

Historical Fiction



LE TRÉSOR DE LA NORE

Jean-Michel Thibaux and Martine Alix Coppier
440 pages – August 2010

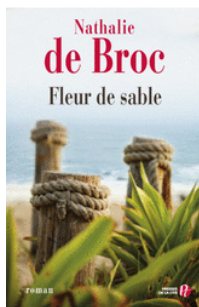
A breathtaking adventure novel based on true fact in the vein of the Da Vinci Code

1892, Julien Fabregues dreams of finding the lost treasure of the Burgondes. But he is not the only one, ruthless members of a secret society are looking for it as well. When they kill his servant, Julien flees to the Savoie. There he discovers a land where superstition is rife and the terrifying witch of the Nore.

He finds love and tries to rebuild his life and escape his enemies. Until the fateful day of June 28, 1892...

Jean-Michel Thibaux is a prolific writer of adventure novels. His most notable success, *Le Secret de l'abbé Saunière* was translated into many languages. He was awarded the **Premio Internacional de Novela Histórica Ciudad de Zaragoza** in April 2010.

Martine Alix Coppier is a writer whose passion for the occult can be found in her novels.



FLEUR DE SABLE

Nathalie de Broc
360 pages – September 2010

Childhood dreams, adventure and a terrible secret lie at the heart of this saga spanning the Fifties to the Eighties

Mauritania.

What began as the fulfilment of a childhood dream soon turns sour, as the three friends fall out and their private lives get in the way. More insidiously, a terrible secret will shatter what is left of the friends' bond...

Before writing her six previous novels for by Presses de la Cité, **Nathalie de Broc** was a reporter for the radio station *France Inter*.



LE MONUMENT

Claude Duneton

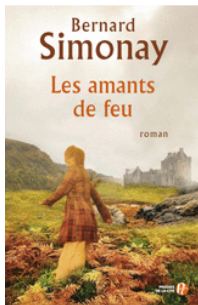
500 pages – October 2010

The fictionalized lives of ordinary men whose lives were lost in the Great War

1964. A small village in the countryside of France is honouring the memories of its dead in the Great War.

Far from being reverent, Claude's father rages against the abomination of war. 40 years later, Claude decides to go in search of the stories of these 27 men whose names are inscribed on the memorial. These young men were totally unprepared for the horrors of war and life in the trenches but nevertheless displayed an amazing camaraderie.

Claude Duneton was a teacher and an actor before becoming a writer. He also writes for *Le Figaro Littéraire*.



LES AMANTS DE FEU

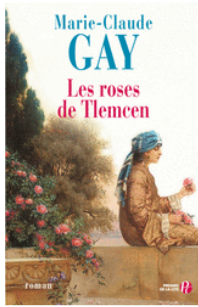
Bernard Simonay

360 pages – October 2010

Scotland in the Sixties and the intestine feud between two warring clans

Inverdeen is a small village in the Scottish highlands that is famous for its "lovers on fire"; two ghosts that appear on full-moon nights but also for the feud that has opposed the Mac Murhan and Mac Cullin clans for generations. When the Mac Murhan all fall victim to gruesome crimes, Aileen and her childhood friend, the policeman Sean Kintyre investigate, never imagining for one minute that the killer intends to go after Aileen!

Bernard Simonay has written more than ten novels, all of which artfully blend adventure and exotic locales.



LES ROSES DE TLEMCEN

Marie-Claude Gay

360 pages – October 2010

A passionate and romantic adventure novel set in Nineteenth Century Algeria

1868. Because their vineyard is destroyed by a parasite, Angelina and Vincenzo flee Sicily to build a new life in French colonized Algeria.

Separated tragically from Vincenzo, Angelina tries to go to her family in Tlemcen but is kidnapped by a nomadic tribe. She falls in love with its chief, Sofiane but, afraid, quickly escapes. She settles in Tlemcen alone where she grows roses from which she makes the soon to be famous Tlemcen roses fragrance. Will Angelina ever find peace? Will she find love again? Will she have to make a choice between Vincenzo and Sofiane?

This is **Marie-Claude Gay's** first novel for the Presses de la Cité. Her two previous novels were published by Lattès.

Fantasy



LES CHRONIQUES DU SOUPIR

Mathieu Gaborit

320 pages – November 2010

The incredible journey of a group of misfits rebelling against a divine authority

Lilas, a flamboyant redheaded dwarf has decided to leave her position as chief of the guards of the Palace of the High Fairy. She opens an inn with her lover.

One day, her son, Saule, arrives at the inn with a very ill little girl. He's being pursued by a group of militia who work with the High Fairy. Despite feeling the danger that radiates from the little girl, Lilas decides to help her and Saule...

Mathieu Gaborit has written several fantasy novels for Mnemos Editions. He is also a videogame editor.



DECHIRURES

Sire Cédric

252 pages – November 2010

Nine short stories that artfully blend fantasy and horror

This collection is full of evil twin sisters, romantic ghosts, demons and strange hybrid creatures on deserted highways...

Sire Cédric mixes beauty and horror, fears and dreams in these mesmerizing and chilling tales.

In addition to two collections of novels, **Sire Cédric** has written two novels for Le Pré aux Clercs, *L'Enfant des cimetières* and *De Fièvre et de sang*.

Praise for *De Fièvre et de sang* :

Once more Sire Cédric pens a very good novel and proves that the horror-writing Frenchies need not blush from comparisons with their Anglo-Saxon colleagues.

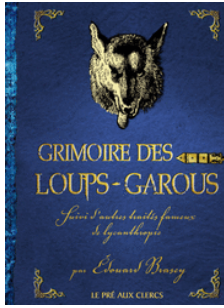
Psychovision

De Fièvre et de sang alternates between superbly written paragraphs and horrifying moments of bravura directed like the best films of the genre.

Sueurs Froides

This time, Sire Cédric takes the reader on a breathtaking police investigation (...) To be read urgently, having checked that all doors and windows are securely locked. One never knows...

Le Courrier Picard

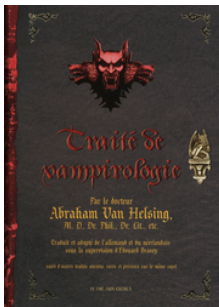


GRIMOIRE DES LOUPS-GAROUS

468 pages – June 2010
Edouard BRASEY

Designed like ancient books of spells, this collection revisits the worlds of vampires, fairies, angels and werewolves. These beautifully illustrated and laid out books are practical and theoretical companions to the otherworldly.

In the same collection:



Le traité de vampirologie

Doctor VAN HELSING

316 pages – February 2009

Rights sold to Cairo Editore in Italy. Knijyi Club 36'6 in Russia. Europa-America Publicacoes in Portugal.

Le Traité de Faërie

Ismaël MERINDOL

468 pages – April 2009

Rights sold to Cairo Editore in Italy. Knijyi Club 36'6 in Russia. Europa-America Publicacoes in Portugal.

Le Traité des anges

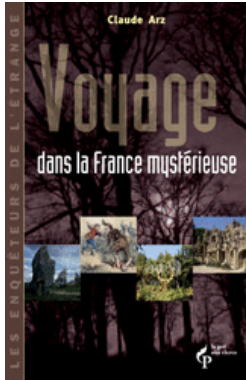
Edouard BRASEY

432 pages – April 2010

Rights sold to Knijyi Club 36'6 in Russia. Europa-America Publicacoes in Portugal.

Edouard Brasey is a reference in the realm of French fantasy. He has written over 50 works on the subject.

Non-Fiction



VOYAGE DANS LA FRANCE MYSTÉRIEUSE

300 pages – January 2011

Claude ARZ

A journey into the myths and legends of the French countryside

It is said that France is a very rational country. But appearances can be misleading as there is widespread interest for historical mysteries, and legendary places. There is another, more mysterious side to the tourist friendly places.

In this guide, the author tells the cults of Brittany that took place in the Broceliande forest, archaeological enigmas, hidden treasures such as the mystery of the Abbé Saunière which inspired Dan Brown to

write the *Da Vinci Code*...

Claude Arz has been investigating the occult for over twenty years. He has written several books showcasing the rich parallel history of France.



LA TRAGÉDIE DES HARKIS

Daniel Costelle, Isabelle Clarke
240 pages – September 2010

Fifty years on, first-persons account of the Algerian War

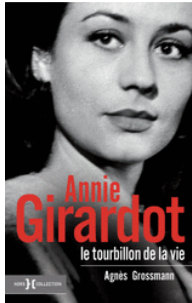
50 years on, the debate on the Algerian war is still raging even as some of the first hand witnesses are dying. The question of the Harkis, those Algerians who fought alongside France has always been delicate. Their status remains nebulous and polemical.

In this work, harkis can finally express themselves freely. These accounts are put in perspective with the interviews of two major historians of the period, Benjamin Stora and Jean-Pierre Gaildraud.

Daniel Costelle is a historian. **Isabelle Clarke** is a documentary filmmaker.

Together they have worked on many documentaries, most recently *La Traque des Nazis* with Serge Klarsfeld.

They have also directed *Apocalypse* to critical and commercial success in 2009.



ANNIE GIRARDOT, LE TOURBILLON DE LA VIE

Agnès Grossman
324 pages – August 2010

The first biography of one of France's leading actress

Annie Girardot grew up the daughter of a single mother who, following the predictions of a fortune teller, was determined that her daughter would be an actress. She indeed integrated the prestigious Comédie Française. Feeling dissatisfied by the roles offered to her, she turned to cinema. Her encounter with Visconti and her starring role in *Rocco e i suoi fratelli* launched her career.

While her early acting career was very successful, Girardot's private life was far from successful, as she engaged in a series of destructive relationships.

Agnès Grossman is a journalist. She has also directed a documentary feature on Annie Girardot.

Erotica



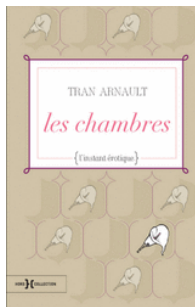
Ysé

Paule Angélique
120 pages – October 2010

The sexual initiation of a married woman who discovers sensuality

When she meets Harry, she knows next to nothing about love. Their unbridled passion leads to marriage but quickly Harry imposes abstinence. Very soon, the woman who becomes Ysé understands that her husband wants to push the limits of the erotic experience. He creates scenarios that become more and more complex. But past the point of no return, there are no limits anymore...

Paule Angélique who borrowed her pseudonym from Georges Bataille's *Madame Edwarda* is a writer who lives between France and Italy.



LES CHAMBRES

Tran Arnault
128 pages – October 2010

An erotic epistolary relationship

This is the story of a prostitute who meets a man. Between their meetings, she writes him letters in which she describes her encounters with her clients.

The sexual adventure will slowly shift to another dimension...

Tran Arnault was the editor in chief of the art magazine *Cimaise*. Most recently, she has directed the anthology *Un Siècle érotique* published by Omnibus.



L'ÉDITRICE

Emmanuel Pierrat
192 pages – November 2010

When a curiosa collector meets a young editor: a voluptuous journey

A collector of erotica, as liberated as he is cultivated is preparing an anthology of the rarest pieces of his collection. He is helped in his work by Jodie, a young editor, who works with him in his home. Under his guidance, she will soon discover the refinements of literary pleasure and the road to ecstasy.

Emmanuel Pierrat is a lawyer, writer, journalist and a specialist of eroticism. He teaches erotic literature at the Institut National de Formation en librairie and has written over thirty books.